

VOICE OF THE RESIDENTS

Vol. XI, No. 10

BROADMEAD, COCKEYSVILLE, MD

June 1990

THANK YOU !!!

A year of selfless dedication has marked the past twelve months in the life of Virginia Heisey. To her it has probably seemed much longer - to the rest of us it has been all too short.

Ginny has done a most effective job in guiding the Association through the 10th Anniversary year which involved much more than the usual run of duties expected of the Association President. Meetings have been clear and crisp - long enough to accomplish what was needed and short enough to avoid boredom. Committees have been held to their responsibilities (charges). The interests of the Residents have been effectively protected and presented to Administration and Trustees.

It is difficult effectively to praise Ginny without seeming overly fulsome and there is no desire to bring Ginny to the blush. So, suffice it to say on the behalf of all the Residents, "Ginny, you have done a great job!"

lb

SPECIAL ALERT!

When you are walking the perimeter road toward the new houses, be sure to notice one of our Sights before it disappears. On the south side opposite the end of the DEF parking lot, as you approach GHK, is an Egyptian sarcophagus right here at Broadmead. A boulder of unusual and intriguing shape, it's a museum piece. But in the course of this summer it bids fair to be lost from sight in the overgrowth which after 10 years is now beginning to cover it. It will be all too easy to miss.

CW

NOTICE

The next issue of the VOICE will appear on September 1st. There will be no issues in July and August.

Material for the September issue should be submitted before August 20, 1990.

LB



BROADMEAD WELCOMES

EDNA (RHODES) McGARVEY (Mrs. Bernard) - C-17 527-9533

April 1990

Edna hails from Queenstown, MD. but attended school in Linthicum Heights before going to Strayers Business College in Baltimore. She comes to us from her home in northern Baltimore County. Her business career included work in a bank and as a doctor's receptionist. Her late husband was employed by Crown Central Petroleum. She has a daughter living in Atlanta and teaching economics at Georgia State University and one grandson. Edna is a bridge player and is looking forward to catching up on her reading in her retirement.

PAULA (BASSETT) BALSER (Mrs. Benjamin H.) - C-20 527-9516

Paula was born in New York City and spent much of her life in or near that metropolis. She is a graduate of Duke University and holds a masters degree in Social Work from Columbia. She has worked with the Red Cross and Travelers' Aid and after the death of her husband, a neuro-psychiatrist, she volunteered for 13 years investigating standards of care in 19 New York City Public Health Hospitals for the United Hospital Fund. She was a member of the Lenox Hill Hospital Auxiliary and volunteered there at the Patient Information Desk. She is the mother of three sons and seven grandchildren living in New York, Connecticut and Portland, Maine. Her interests include reading, cooking, and bridge as well as swimming and golf.

ANNE (Palmer) SINCLAIR-SMITH - A-8
584-8141 May 1990

While a native Baltimorean, Anne comes to Broadmead from having lived in Australia. She grew up in Baltimore, went to Bryn Mawr School and Smith College and returned to the Washington area to study at the Phillips Gallery Art School. She met her late husband, a cardiologist, when he came from Sydney on

Betsy Griffin

a fellowship to study at Hopkins. After their marriage they returned to Sydney, Australia to live for about 10 years. Anne has one daughter living in the Washington area. When the family finally settled back in Maryland, they lived on Gibson Island where they became avid sailors and gardeners. Anne hopes to continue light gardening and possibly join the art classes.

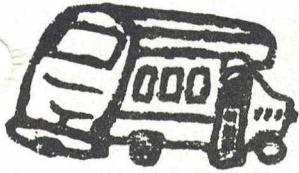
WILLIAM & MARIE (Seippel) OTTO -
May 1990 D-5 527-9544

The Ottos come to Broadmead from 40 years in Waynesboro, Virginia, in the Shenandoah Valley. Bill is a native of Scranton, Pa. but Marie is returning to her home town of Baltimore. Bill was educated at Valley Forge Military Academy and Lehigh University and with a degree in industrial engineering he was employed by Dupont for 35 years and ended his business career in computer work. Marie is an Eastern High School girl who went on to Mt. Holyoke College and then to Strayer's Business College where she trained for her job as private secretary for a British inventor who worked in electro-metallurgy. She retired from this job to become a full-time wife and mother. The Ottos have one daughter, an attorney in Cincinnati, and two grandchildren. They like to dance, play bridge and golf, and travel and they enjoy all kinds of music.

DAVID AND HELEN (Spamer) Matthews -
May 1990 M-1 527-9567

The Matthews are Baltimoreans and members of the Stoney Run Meeting. David is a nephew of the late Eleanor Matthews, a Broadmead early Resident. He attended Friends School and spent his business life with the Gas and Electric Co. Helen was a Home Economics teacher in public and parochial schools in Baltimore. Helen is well acquainted with Broadmead since as a talented seamstress she has worked with our Sew 'N So group. We hope she will return to this group. The Matthews have one son and two grandchildren. David is interested in photography and computers, Helen in her sewing, and both like to read and garden.

CALLING ALL THEATRE-GOERS



et Transportation Service, for subscribers to theatre, lecture, opera and symphony series.

The month of June is payment time if you have subscribed, or wish to subscribe to any series and would like the luxury of door-to-door bus from Broadmead. As Residents were warned a year ago, ever-rising costs are bringing round trips up to \$10 each for this coming season. All fares need to be paid in full by June 30 in order to reserve bus space for the season.

Busses will go this year to the following series, with Residents in charge shown as the "checkers." Riders are asked to make a point of forewarning their checkers if they will not be going to a performance for any reason, or if a substitute will be using their tickets and place in the bus. Checkers for trips are:

Center Stage, Sat. matinee -
Isabella Jinnette
Mechanic, Wed. matinee - Vivian
Cord and Lewis Rumford
Opera, Fri. eve - Harriet Case
Round-The-World-Adventures, Thurs.
Eve.- Betsy Griffin and A. Levy
Symphony B - Thurs. eve - S. Adams
Symphony Favorites, Fri. eve -
Helen Bodine

Anyone who has not already signed up for bus space may do so as long as seats are still available. You may want to inquire of Esther Mahan (527-0614) about the bus before you subscribe. In the event of failure to receive tickets bus money, of course, refunded.

CW

NEW AGE SUMMER

Now in its tenth year, the New Age Group continues to welcome all Residents and their guests, to visit or to join. The Group has been meeting at 2 P.M. Mondays in the Seminar Room, and we delight in exploring the so-called New Age.

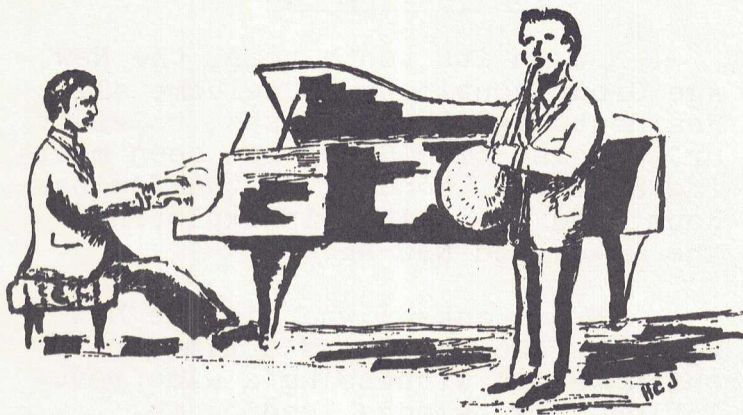
We get asked, what is the New Age? We look at it as a time in which we are witnessing a wide revolution in knowledge leading to changes in attitudes, perceptions, and horizons of thinking. The dawning information society is bringing breakthroughs in psychology, science, and philosophy of which it is thrilling to be a part.

We have just finished a major study of mythology, using the Joseph Campbell videos and book. In June and July we expect to be looking at some of the findings of contemporary research in consciousness. For illustrations we will have examples of unusual persons from such books as Breakthrough to Creativity (Kara-gulla), Sages and Seers (Manly Hall), In the Footsteps of Gandhi from the Institute of Noetic Sciences, and other books in our New Age Library.

The Group has decided to recess in the month of August. By then we will have selected our next book to read and discuss beginning in September. We welcome new members and visitors at any meeting we have. Sometimes we hear an expression of interest or curiosity accompanied by a larger apprehension of being "too far behind", after the Group has been going for so many years. But the New Age Group is not a course working toward completion; it is a process of discovery together, which begins any time and has no end.

Claire Walker





Although some may have found the interesting discords of Hindemith's Sonata for Horn in E-flat difficult, many were delighted with the sonorities produced by Mr. Landgren. It surely can be said that this principal number was well received.

Not to be neglected in commendations is our own page-turner, Mary Lou Moon who did a splendid extemporaneous job when unexpectedly pressed into service!

B-flat

FRANK LEVY, PIANO

PETER LANDGREN, FRENCH HORN
ERIC CONWAY, PIANO

Broadmead Lounge/Auditorium became the site of a dress rehearsal for a piano/French horn performance preparing to appear in the Concert Artists Competition in New York City's Carnegie Hall on May 4. The artists, Eric Conway, piano, and Peter Landgren, French Horn with the BSO gave an exciting program of baroque, romantic and modern compositions.

For our audiences which are familiar with the virtuosity of Conway, appearance of the French Horn in our midst represented another First sponsored by the Music Committee.

The French Horn, an important member of the symphony orchestra's woodwind family, is neither French nor woodwind. Its origin is probably German and its gleaming bell and convoluted valved contour clearly identifies it with the brasses.

Played before an SRO audience, the program was strikingly varied, contrasting the lovely baroque concerto of Telemann with the romantic, R. Straus-like Sonata I Sinfonia of Pilss and the modern French compositions of Semier-Collery, Alain Weber and Robert Planel.

Spring at Broadmead is seeing the renewal of old musical friends. These are young artists whose careers begin with the Peabody Conservatory and go on to competitions and concert performances. Frank Levy entertained a Broadmead audience for the third successive year.

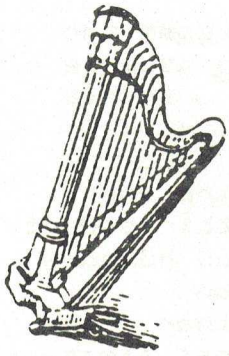
Played with his usual technical finesse and expressive skills, his April 22 program consisted of Brahms waltzes, three pieces by Chopin and the posthumous B-flat major D. 960 Sonata of Schubert.

Mr. Levy's immediate plans include a summer appearance with the Los Angeles Symphony. He is always a joy to hear and we hope he will include us in a visit to Baltimore when he plays with the Peabody Symphony Orchestra next winter.

B-flat

THE GOURMET GIANT

Want to plan your shopping in advance so as to eliminate any unnecessary back-tracking? Pick up a Store Directory at the Manager's Office right after you enter the store and take it home with you. Think of plotting your excursion right from the entrance and taking the aisles in order from the Dairy to the Frozen Foods without having to retrace a single step!!



HARP AND ICE

All Broadmead Residents have been invited to join in celebrating the grand opening of the newly renovated Main Dining Room on Sunday, July 1, 1990. Plans include a ribbon-cutting ceremony and a champagne toast between seatings; Shu Jun Li, a Harpist from the Peabody Institute, to provide background music for our dining pleasure; and a special menu from our new chef, Howie Cohen. There are expectations that an ice sculpture will be featured in the Community Center hallway outside the Main Dining Room where hors d'oeuvres will be served. Those who have trouble standing should plan to attend the 11:45-1:00 P.M. seating and request that time on the tear-off sheet which will be circulated nearer to July 1st.

The second seating will be after the 1:00 P.M. ceremony. All Residents will be issued an admission card to assist with seating arrangements and Residents have been asked please not to invite guests.

Nancy Grant

WOULD YOU TRADE A TREE FOR A BIG MAC?

Earth Day 1990, has come and gone and it remains to be seen how long the enthusiasm for saving our planet will last. How much is talk and how much action? We, at Broadmead, still have no real recycling program though a token recycling of glass is being given a trial in Cluster "B". Also we understand that the staff are starting recycling of aluminum. We hope that will be extended to the clusters soon.

Dennis Hayes, who was the executive director of the first Earth Day in 1970 and national chairman of Earth Day 1990 wrote a lengthy article on "The Green Decade" from which the following is quoted:

"Several of us are exploring criteria for an American environmental label, to be awarded to the best products from the best companies. Such an easy guide would convert environmental consumerism from an esoteric research enterprise into an easy habit. It should have been a mainstay of our efforts for the past two decades.

"If everyone used the most efficient light bulbs, the most efficient appliances, the most efficient furnaces, and optimum insulation, average household energy consumption could be cut by more than two-thirds. If everyone ate more organic produce and more local produce, and moved lower on the food chain, energy use in the food system could be cut by two-thirds. If everyone bought the most efficient vehicle having the same internal dimensions as his current car, gasoline use would fall by more than half.

"Perhaps no American behavior is more ripe for change than recycling. Sending our natural resources on a one-way trip from the mine to the dump is spherically senseless: it makes no sense no matter how you look at it. We throw away valuable resources, eliminate jobs, waste embedded energy, and destroy the environment - all because people don't put glass in one container and aluminum in another.

"Some of our landfills are now richer in resources than some of our mines. But regulatory and tax systems designed to promote exploration and exploitation in a pioneer society have acquired their own inertia and their own vested interests. So we mine virgin ore instead of reducing use, and repairing, re-using, and recycling substances that have already entered the stream of commerce.

Couldn't we do better? Each ton of recycled paper saves 17 trees, 7,000 gallons of water and 4100 kilowatt hours of electricity without releasing dioxins. When will we at Broadmead start doing our part?

Lloyd Tyler

CHEF

DEBORAH WALTERS

At the end of May we lose Deborah Walters, Broadmead's chef for the last three and a half years. However good the new chef is, there will never again be anyone like Debbie. Evidence of her care and concern for people is her asking that the new chef be interviewed by the cooks who worked under her. She wants him to know and appreciate what a great staff he inherits.

Debbie's training at Ohio State ten years ago was in high school teaching. One practice teaching session taught her that she'd rather cook than teach adolescents. She goes back to teaching as a profession when she leaves us, but this time her new degree from Towson State will be in PRIMARY education. She will have the summer free with her children and plans to finish her practice teaching in the fall before searching for a teaching job. She thinks primary teaching will better prepare her for her David and Wendy's growing up. "Also," she says, "it will give me an opportunity to enhance the education of children - to make a difference in their lives." The first job Debbie held as a cook was with Marriott. She'd had no other job experience than fast food cooking although she's cooked ever since she can remember. The chef who hired her asked why she wanted a job at the bottom of the cook's hierarchy, and her sensible answer, "to make money", was good enough for him. Certainly it was more money, if harder work, than she'd have made teaching school. She went to work for the Hyatt Regency and moved up the ladder from prep to sous chef. Within six years she was the Executive Chef at Stouffer's full service restaurant in Ohio where she worked a 60 to 80 hour week. At Broadmead she works from 11 to 7:30 or from 12 to 8:30 and every

other weekend. She oversees the eight cooks and, in the absence of their supervisors, she oversees other employees, maintains sanitation, makes sure food quality is up to standard and tries to keep costs within budget.

"I came to Broadmead because I was offered a position in an atmosphere unlike any other," she said. "It's been the most pleasant working experience I've ever had. It's been nothing less than marvelous. There are many hidden benefits - the people we work with - the outstanding staff - most of whom have been here for years. Residents are wonderful and Administration is very supportive. I shall truly miss the friends I've made here at Broadmead."

We'll all miss Debbie, too.

Phyllis Tyler



UPCOMING EVENTS

Because the Auditorium will be used for the temporary storage of the Main Dining Room furniture from June 7th to the 15th only concerts will be scheduled in June.

However, mark your JULY calendar for the following Saturday night programs:

Saturday, July 14 (Bastille Day) at 7:15 P.M. there will be a showing of a newly acquired VCR tape, entitled "The New Louvre." It will introduce the controversial architectural development of the so-called glass pavilion now attached to the Paris Museum.

Saturday, July 28 at 7:15 P.M. "Collecting Silhouette Portraits" - a slide lecture by Lehman Guyton.

E.P.

RECENT ADDITIONS TO THE LIBRARYFICTION

- Doctorow, Edgar - Billy Bathgate. '89
 Follett, Ken. - The pillars of the earth. '89
 Francis, Dick - Straight - (mys.) '89
 Hoving, Thomas - Discovery - '89
 Livingston, Harold - Ride a tiger - '87
 Naylor, Gloria - The women of Brewster Place - '87
 Price, Eugenia - Stranger in Savannah - '89
 Spalding, Linda - Daughters of Captain Cook - '88

GENERAL

- Campbell, Joseph - The power of myth - '88
 Cooke, A. Alistair - The patient has the floor - '86
 Culver, Henry B. - The book of old ships... - '35
 Gibbons, Euell - Stalking the wild asparagus - '68
 Quaker US/USSR Committee - The human experience; contemporary American and Soviet fiction and poetry - '89
 Humphrey, William - Open season: sporting adventures - '86
 MacNeice, Frederick L. - Astrology - '64
 Mee, Charles L. - Genius of the people - '87
 Mitchell, Don - Living upcountry - '86
 Shackford, Roland H. - The truth about Soviet lies - '62
 White, Theodore H. - America in search of itself '82

LARGE PRINT

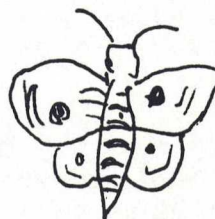
- Benchley, Nathaniel - Portrait of a scoundrel - '80
 Kirkpatrick, Sidney D. - A cast of killers - '87
 Quine, Judith B. - The bridesmaids - '89
 Pilcher, Rosamunde - Wild mountain thyme - '81
 Wapner, Joseph A. - A view from the bench - '89

BIOGRAPHY

- Bhutto, Benazir. - Daughter of destiny - '89
 Edel, Leon - Henry James, a life - '85
 Heymann, Clemens D. - A woman named Jackie - '89
 Kotsilibas-Davis, James - Myrna Loy - '87
 Hiss, Alger - Recollections of a life - '88
 Rosengarten, Theodore - Tombee; portrait of a cotton planter - '86
 Vickers, Hugo - Vivian Leigh - '88
 Wills, Garry - The Kennedy imprisonment - '82
 Wolff, Geoffery A. - Black Sun - '85

REFERENCE

- Physicians' desk reference for non-prescription drugs. - '90



SOLDIER'S DELIGHT

6b

Soldier's Delight is located in the western part of Baltimore County between the Reisterstown and Liberty Roads.

The following history is from a proposal for converting the area into a park as proposed by the "Committee for Soldier's Delight Park" which has been under consideration since 1959.

"The serpentine barrens have retained the name which in colonial times was applied to a much larger area of northwest Baltimore County. The name Soldier's Delight derives from the habits of troops of soldiers to get 'lost' in the area while on Indian patrol, more entranced by the delightful countryside than worried about raids of the Susquehannock Indians. Another legend says the name derives from the popularity of the area as a bivouac site during Indian fighting days because the lack of underbrush removed the danger of ambush. Still another version says Civil War soldiers named the area for the ice cream dainties served them by the young ladies of the area.

"In 1753, on the top of the highest hill on the barrens occurred the first public hanging and gibbeting in Maryland. Here died John Berry, after whom the hill is named, protesting to the end his innocence, he having been tried and found guilty of conspiring with two maidservants to murder his step-parents. The two girls, one of them half-witted, were also hanged for murder at Joppa, the then county seat, but a more gruesome and spectacular sentence was reserved for young Berry -- 'to be hanged and gibbeted on the 15th of the month on the highest point overlooking the scene of the crime.'

"In 1818, the first discovery of chrome ore in the world was made by Isaac Tyson, Jr. in the serpentine barrens. He mined the ore and founded the Maryland Chrome Works, which refined the ore for manufacture of paints. The mines were worked until 1880 when better ores were discovered in foreign countries. During World War I the mines were re-opened because of reduced overseas shipments and the increased need for chromium in steel manufacture. After the war small scale operations continued until 1922.

"During the Civil War the Soldier's Delight Area was the scene of one of the rare skirmishes in the Baltimore area between Maryland Volunteers of the Confederate Army and regular troops of the Northern Army."

CASUAL COMMENT

PAW PAW LANE

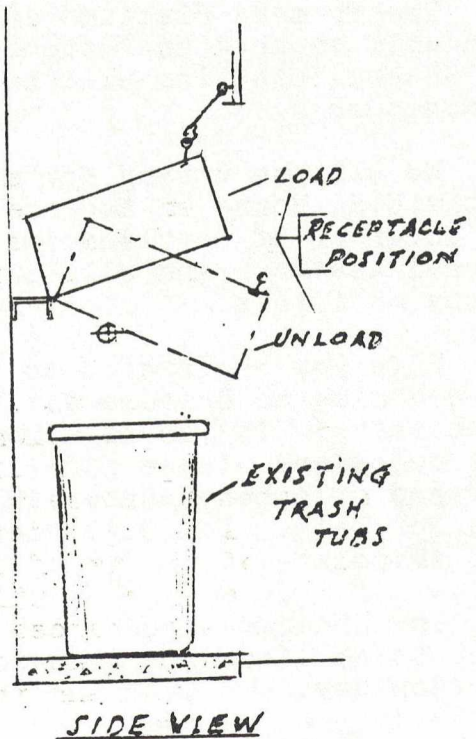
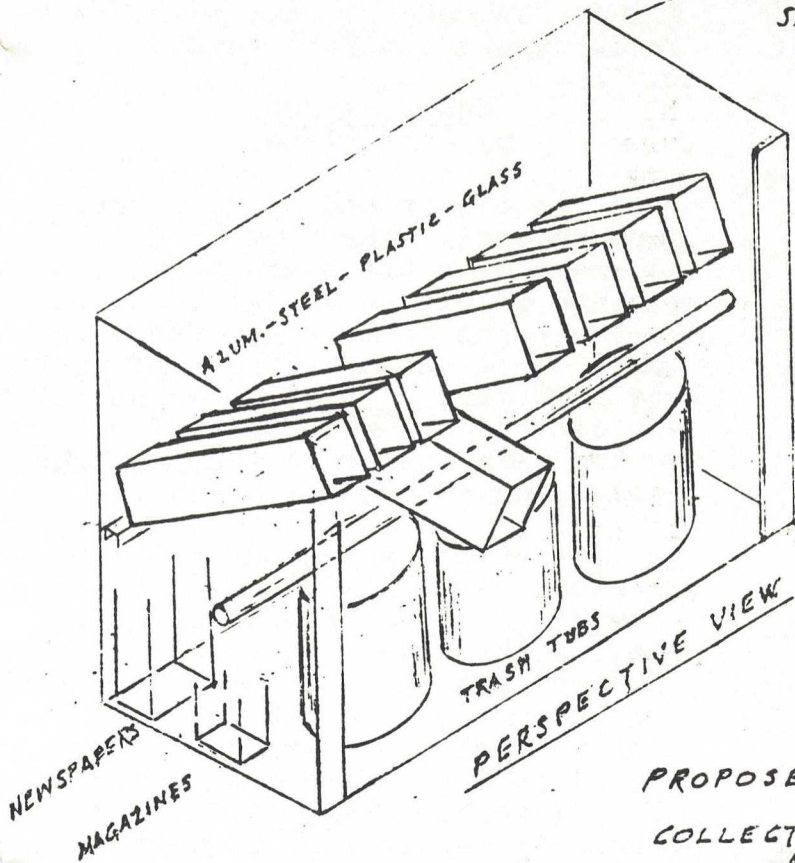
Plans are afoot - if not already completed - to add a new sign on Broadmead's property. One of Amos Horney's many projects is to grow enough paw paws to satisfy his gustatory ambitions. To this end he has planted a row of paw paws along the original entrance to Broadmead. The plan is to designate this stretch as Paw Paw Lane and to see that there is an appropriate sign to designate it.

1b

The life of the Association President would be much easier if those of us who wish to offer advice, complaints and comments would direct them to the proper committee and not inflict them directly on the President.

Surely those who natter at the President have the time to direct their concerns to the proper committee.

EXISTING "CLUSTER"
TRASH
SHED



PROPOSED ARRANGEMENT
FOR
COLLECTION OF RECYCLABLE
MATERIALS

ERNE HANHART

RECYCLE

We are trying to get all Residents interested in recycling and we thought that maybe by putting this design in the VOICE it would help to raise awareness and cause us to receive comments.

When a number of Residents were contacted about recycling glass, aluminum, newspapers and plastic they showed skepticism about how all of these items could be kept separate in our present small trash sheds. Ernie Hanhart has designed a method to show how this could be done.

These drawings and a detailed list of needed materials and their cost have been submitted to Administration by the Conservation Committee to indicate an easily accessible and feasible method for the collection of recyclables.

The design allows for keeping separate 3 kinds of glass and 3 kinds of plastics as well as aluminum and steel cans.

Conservation Committee

TUESDAY CINEMAS

An unusual series of movies is planned for July when "Norman's Conquest" will be shown. This delightful English comedy in 3 acts will be shown on successive Tuesdays, Each act is a story in itself but you will enjoy them more if you see all three. (Lloyd Tyler)

ELECTION ALERT

The Primary Election in Maryland will be held on September 11. The General Election will be held on November 6.

We will be voting for members of the U.S. House of Representatives, the Governor of Maryland and the General Assembly and all Baltimore County officials.

Have you registered to vote since coming to Broadmead? This is a necessity! If you need help or have questions please place your name and telephone number in Message Box L-11. You will receive help immediately.

The Broadmead bus makes several trips to and from the polls on each election day.

As a registered voter will you need an Absentee Ballot for either or both elections: this is a three (3) step procedure: 1) Apply for an application blank by placing your name and birthdate on a slip of paper and putting it in Box L-11 before June 15. We will include this information on the list we are compiling to send to the Board of Election Supervisors. 2) You will receive an application blank from the Board of Election Supervisors. You should complete the card and return it to them. 3) In August or early September you will receive an Absentee Ballot through the mail. Indicate your vote and return it immediately to the Board of Election Supervisors. It will be counted on the day after the election.

NOTE: Deadlines of registration -

For Primary Election - August 11 at
4 P.M.
For General Election - October 4 at
4 P.M.

Jean Moser

The following is from the "HARD BARGAIN NEWS" of April 1990. It is the newsletter of the Alice Ferguson Foundation, Inc. of Accokeek, Maryland. The article is headed -

HARRY PATTON
by Jane Klemmer

"An old friend of Hard Bargain Farm recently came back to visit and to share with the staff a small percentage of his knowledge about earlier tools and their use. Harry Patton is best known to those of us who are newcomers as that generous fellow who donated his own tool collection to the farm in 1982. (He had begun collecting in 1955 as a hobby.)

"Most of us had not met Harry, or known about his versatility, his wide range of interests, and his (continuing) generosity with the time he donates as a volunteer for a number of causes. He had been at National Colonial Farm in 1969 and '70, before he meandered up the road in 1971 to Hard Bargain Farm and offered his services as a volunteer. This energetic man lost little time in reclaiming the 'old sweet potato house' and turning it into a working tool shop where regular demonstrations would be offered to visiting school children. (The membership of the AFF voted unanimously at the Annual Meeting 'that the repository for the collection of old and antique tools be designated the Harry J. Patton Tool Museum.)"

IN MEMORIAM

APRIL

ROBERT F. CHENOWITH
MARY L. WATERS

MAY

EDITH L. DOWLING

LOOKING BACK - LOOKING AHEAD

Broadmead's Tenth Anniversary celebration generated a feeling of euphoria throughout the community - this is a good place to be. Everyone participated in some way - Trustees, Administration, Staff and Residents. A feeling of nostalgia, good fun and a serious look back and ahead were all part of the festivities. The fun activities - the Barn Sale fashion show and the Resident skit in which our Guys and Dolls reminded us jestingly of our good points and our short-comings - left us all feeling good.

On the serious side, the Association produced the Broadmead Residents Association, a history of what Residents started even before Broadmead was a place. It required pages to include all the volunteering activities that Residents constantly perform so readily and so well.

The Anniversary opened an eventful year of changes and promised changes. The Beauty Shop was first. Enlargement and rearrangement, and the addition of a barber to the staff. And that meant the addition of a neat little barber pole that lets everyone know when the barber is barbering.

The dining room renovation that no one can miss will mean not only a new look, but better serving facilities for our nice young people. Amazing how drastic changes can be achieved with comparatively little inconvenience to Residents, although that certainly cannot extend to the Food Service staff. In spite of all the expected and unexpected difficulties, they continue to serve us well.

Stony Run Hall is yet to come, but its roots were planted during the Anniversary year. Additional single rooms for Hallowell patients have long been a wished-for change.

Stony Run will provide them, as well as a swimming pool and a few additional living quarters for those who need assisted living.

A first for Broadmead was the bond issue, a refinancing of our financial structure, a bond issue so popular that it sold out before noon on the first day.

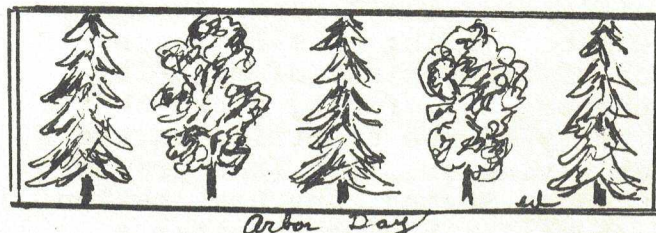
As the old order changes, giving place to new, a new entrance for ambulance service appeared, with changes and a brighter look to appear later in the corridor leading to that entrance/exit.

In the midst of radical change, present and to come, the usual Broadmead activities continued apace. Music programs introducing the talented young artists from Peabody Conservatory constantly amazed us with the skill, achievement and potential of these young people. Broadmead is fortunate that young artists like to come to play for us, and that Klare has such rapport with the administrator who plans opportunities for students that we get the "cream of the crop."

Experts have wanted to come talk to us about the startling changes taking place in Europe and around the world. They have kept us up-to-date with firsthand information on the significance of many aspects of change in the world.

As Anniversary Year draws to a close, we look forward to the completion of the change cycle, knowing that we will have gained by the improvements, but lost nothing of our old Broadmead spirit.

HC



DISCUSSION GROUP
ERIC COX - U.N. REFORM

Eric Cox is the Executive Director of the Campaign for U.N. Reform and Field Director of the National World Federalists Association, both with offices in Washington.

His talk covered four main themes. First, World Federation is needed. There are innumerable causes of war, but it is not necessary to know about all of them. What is necessary is to have ways of keeping the causes of conflict, whatever they may be, from spilling over into actual war. Nations achieve peace inside their borders in three ways: a code of laws, ways of interpreting the laws, and ways of enforcing them. The world itself needs all three if it wants lasting peace between nations.

Second: the path to World Federation is now open. For four decades the Cold War poisoned the wells of fundamental action for peace. The Soviet Union worked against strengthening it. The Third World was mainly against it, and now is for it. These are momentous changes, not well reported in our press. The public consistently supports a stronger U.N. by about 70%; Congress has now endorsed a Commission to consider ways of reforming it.

Third: shamefully, the United States is behind in paying its dues to the U.N. by about half a billion dollars, though it is treaty-bound to pay them.

Fourth: the U.N. now has an unrealistic, out-of-date method of voting. It would be wise to adopt the binding triad method, proposed by Richard Hudson, which means that decisions of the General Assembly would be binding on all members if each of three kinds of majority supported it: first, a two-thirds majority of the countries in the U.N. each having one vote (the present method). Second, any combination of countries having together a

majority of the world's population (which would remedy the present ridiculous over-representation of the small and smallest countries). And third, any combination of countries making, together, two-thirds of the total financial contributions to the U.N. (which would give the more advanced countries a realistic amount of weight, including the U.S.) In other words, support by two-thirds of the world's countries, two-thirds of its population, and two-thirds of its wealth - all three - would make any vote binding.

R.W.

B.R.A.F.

The announced bequest of some \$300,000 to BRAF should not blind us to the need to maintain our usual contributions in memory of departed friends, anniversaries, birthdays and other occasions.

A survey of five other Quaker communities shows average Assistance Fund level to be \$945,000 with several well over \$1,000,000. One community has 25 residents receiving assistance while the average for all communities is 9. The average disbursement by all communities is \$33,000 while Broadmead's is \$12,000.

In general it may be said that the older the community the more residents draw on the funds. It may also be said that the procedures followed when assistance is needed are about the same in all communities, although there are differences in eligibility requirements.

It is not possible to anticipate additional large gifts to BRAF but all of us can continue to make small contributions for memorials, birthdays, anniversaries and other occasions.

BRAF DEVELOPMENT COMMITTEE

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WHO'S WHO AT BROADMEAD

You'll never know. When Pat Graham gave her seminar last fall on Broadmead's new state-of-the-art computer system, it seemed easy. Hit a key and the secrets of this remarkable community would be exposed. Prospective Residents would know from raw statistics whether or not to join us.

They'd know how many Episcopalians are here - how many from Roland Park, how many Goucher or Hopkins alumnae. From just the tabulation of facts on application sheets, they could see whether there'd be enough bridge partners; whether there are flower growers? tennis players? readers or writers? Are there Residents who discuss Great Books? are there opera lovers? New Age thinkers? poets or peasants?

An hour spent with Pat Graham (who, as Rich says, all too generously takes on any request despite her heavy work schedule), proved disappointing. There are not, for example, many Episcopalians. Under "Religious preference" are listed: Epis., Epic., Anglican, Church of England, C. of E., Church of the Redeemer, etc.

Although Broadmead is known as a Quaker Community, there are only 5 Quakers. There are, however, Friends, Society of Friends, Stony Run Meeting, Gunpowder Meeting, etc. There are two "Quakes."

Before we could really get into things, the sticky problem of propriety arose. Should such information, however useless, be let out? To what nefarious purposes might it be put?

Would prospective Residents who'd never been to college feel they wouldn't belong? What the statistics don't tell is that Broadmead's no-college Residents are the most productive and delightful people of all of us. Are there any

ex-convicts? I know of at least two. If there were more like them this would truly be the blessed community we all seek.

We didn't ask the computer, but heresay has it that there are more librarians, school teachers, and social workers, "poor little old school teachers." We have librarians who are in WHO'S WHO though they would never admit it; school teachers who were college presidents, and every kind of social worker

In desperation, we tried putting a notice on the bulletin board asking Residents who are or ever were in WHO'S WHO to put a check on the sheet. No need to admit a thing - no names.

Nobody saw it for days. Then there were two checks and word got around that the sheet was there. Someone asked if people on Hallowell had been polled; what about dead Broadmeaders? Shouldn't they have checks? One evening after a raucous crowd moved on into the dining room, there were fifty checks, few of them, I fear, genuine.

Valuable information (not from the computer) follows: when you get to Broadmead, make it a point to know anybody named Harry. They are a good lot. Cherish anybody named Marjorie. People named Helen or Mary are very nice to know, as are Virginias and Claires (or Klares). Be a bit careful about Johns and Charlies. For one-of -a-kind people, I'm afraid you're on your own.

Phyllis Tyler



WALL

Robert Frost wrote "Something there is that does not love a wall" but he was talking of a boundary wall - one that kept one's cows in or the neighbor's animals out; that acted as a limit denoting the limits of properties. A wall that often ended as a picturesque object and a home for squirrels and other small animals but not one initially intended to be beautiful in itself.

The large brick wall in the dining room was not intended to keep Residents either in or out. It was seen as an artistic boundary to the vaulted ceiling and the large wooden beams holding up the ceiling. It can be seen as an inspired work of art by the architects of Broadmead to be effective in its own right unadorned by niches, statuary or broad bands of brick in some contrasting colors that would break up and undermine the total picture.

Broadmead's architects did well to leave that "blank" wall. Its solid but not smooth surface offers an effective contrast to the open vaulted ceiling with the airy space divided by crossbeams overhead. And, because of its texture, the wall is not a true "blank." There is an interesting patterned contrast between grout and brick and the slight roughness of the surface permits nuances of light and subtle shadows that are soothing rather than conspicuous. Further, the texture of the brick permits slight changes in color as the light that falls on it varies with the time of day or evening. It offers, in itself, a picture well worth contemplation.

lb

Apartment changes:

Harry Patton

K-7 to G-1



Broadmead

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VOICE OF THE RESIDENTS

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